

Ave Maria

Kanon á 4

Autor unbekannt,
4. Kanonstimme: Erich Staab

1.
A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a.

2.
A - ve, a - ve, a - - - ve, a - ve Ma - ri - a.

3.
A - ve Ma - ri - a, a - ve Ma - ri - a, a - - - ve, a - ve Ma - ri - - a.

4.
A - ve, a - ve, a - - ve, a - ve, a - - ve Ma - ri - a.

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Autor unbekannt,
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1.
A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a.

2.
A - ve, a - ve, a - - - ve, a - ve Ma - ri - a.

3.
A - ve Ma - ri - a, a - ve Ma - ri - a, a - - - ve, a - ve Ma - ri - - a.

4.
A - ve, a - ve, a - - ve, a - ve, a - - ve Ma - ri - a.

Ave Maria

Kanon á 4, ausgeschrieben

Autor unbekannt
4. Kanonzeile: Erich Staab

A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a.

The first system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a bass clef accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

A - ve, a - ve - a - - - ve, a - ve Ma - ri - a.

A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a.

The second system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a bass clef accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

A - ve Ma - ri - a, a - ve Ma - ri - a, a - - - ve, a - ve Ma - ri - - a.

A - ve, a - ve - a - - - ve, a - ve Ma - ri - a.

A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a.

The third system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a bass clef accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

A - ve, a - ve, a - - ve, a - ve, a - - - ve Ma - ri - a.

A - ve Ma - ri - a, a - ve Ma - ri - a, a - - - ve, a - ve Ma - ri - - a.

A - ve, a - ve - a - - - ve, a - ve Ma - ri - a.

A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a.

The fourth system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a bass clef accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a.
A - ve, a - ve, a - - ve, a - ve, a - - ve Ma - ri - a.
A - ve Ma - ri - a, a - ve Ma - ri - a, a - - - ve, a - ve Ma - ri - a.
A - ve, a - - ve - a - - - ve, a - ve Ma - ri - a.

A - ve, a - ve - a - - - ve, a - ve Ma - ri - a.
A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a.
A - ve, a - ve, a - - ve, a - ve, a - - - ve Ma - ri - a.
A - ve Ma - ri - a, a - ve Ma - ri - a, a - - - ve, a - ve Ma - ri - a.